



Witchcraft Works 8

*Poppo
Mizunagi*

vol. 8

Ryu Mizunagi



Witchcraft Works

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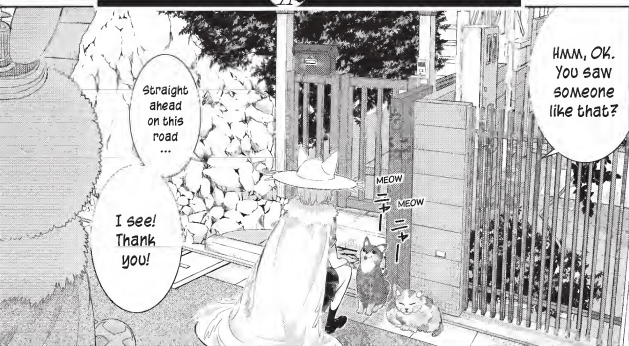
VERTICAL
COMICS

福袋

CHAPTER 35



Takamiya and Kagari's Key

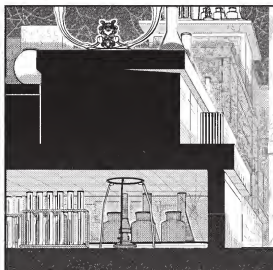
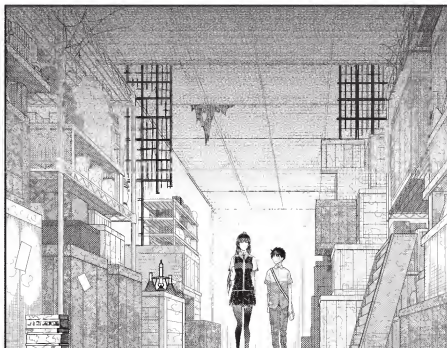




Wha
?!

Let's
go!

Did you
just break
that with
your bare
hands?



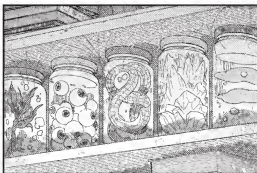
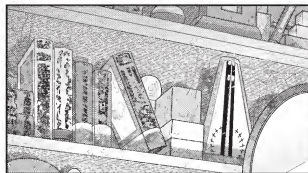


Wow.



Look at all this dust... Seems like this place has been abandoned for a while.

I'd guess it used to be a Workshop where Magic was researched ...



I guess I hadn't told you yet.

...

A key you don't know the use for?

By the way, that key...

It didn't seem to be the key for this place. How'd you get ahold of it?



I mentioned that before.

Yes. Every night after you go to sleep, I investigate any materials I can find related to your seals.

I guess she did say that she's looking into it in her own way...

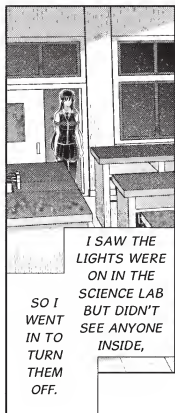


THAT DAY, I SNUCK INTO THE SCHOOL LATE AT NIGHT, AS ALWAYS.

HUH? HOLD ON. SNEAKING INTO SCHOOL? AS ALWAYS?



I got it just a few days ago, around the beginning of this week, I think.

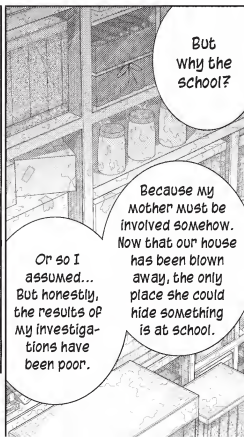


SO I WENT IN TO TURN THEM OFF.

I SAW THE LIGHTS WERE ON IN THE SCIENCE LAB BUT DIDN'T SEE ANYONE INSIDE,



THAT DAY, I WAS HEADED HOME AFTER YET ANOTHER NIGHT OF COMING UP EMPTY-HANDED.



But why the school?

Because my mother must be involved somehow. Now that our house has been blown away, the only place she could hide something is at school.

Or so I assumed... But honestly, the results of my investigations have been poor.



JUST
THEN, THE
STRANGEST
THING
HAPPENED.

THE WORLD
IN FRONT
OF ME
CHANGED
COMPLETELY



MR.
MIKAGE
?!

Yes.



I know
you probably
don't want
to talk to me
very much, but
please bear
with me for a
moment.

Hey,
Prin-
cess.

No reason
to stand
and talk.
Have a
seat.

AND
THAT MAN
APPEARED.



IT WAS
LIKE WE
WERE IN
A CAFÉ.

While it
was only
temporary, his
contract with
the town caused
you to develop a
slight connection
to this place
as well.

But what's
important is
the fact that
you're now
connected.



...?



I'm
returning
this to
you.

I've
fulfilled
my
promise.

スリッ
SLIP



I'd planned to
wait for him
to call on me,
but that's be-
come difficult,
you see.

The rest is
up to you two.
I wish you
good luck.

...

But why did Mr. Mikage wait until now to give us a hint?

First he revealed that he was the one to erase my memory, and now he gives you a key?

So that's why you came here... and why you don't know what it opens.

Yes.

A MOMENT LATER, I WAS ALREADY BACK IN THE SCIENCE LAB.

I REMEMBERED SEEING THE KEY HE GAVE ME SOMEWHERE IN MY HOME BEFORE.

There are stairs over there.

Let's look around some other areas.

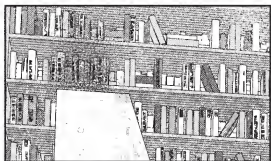
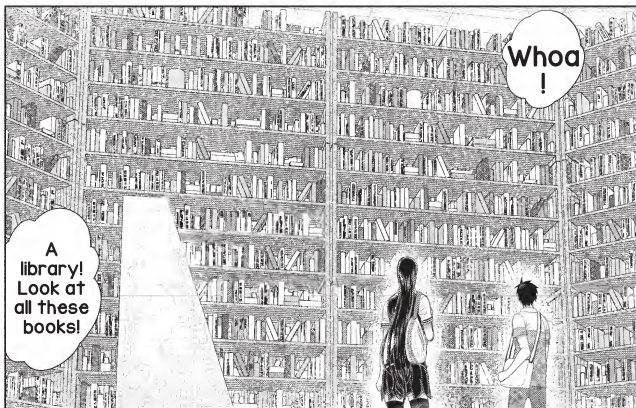
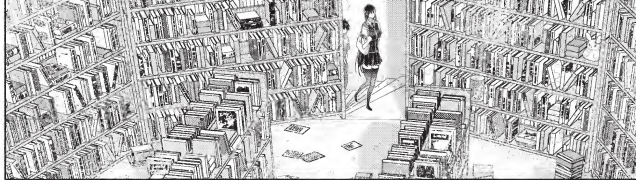
Okay.

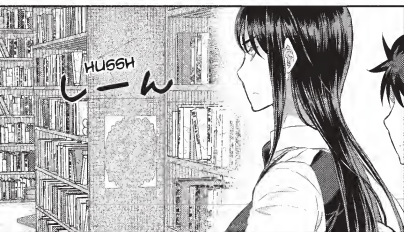
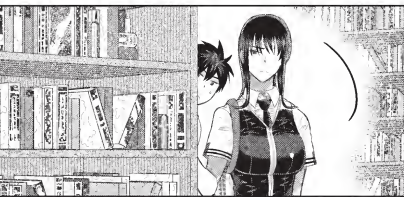
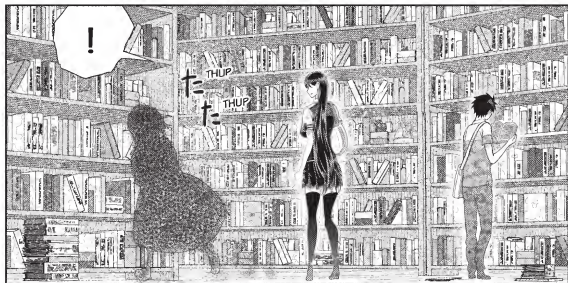
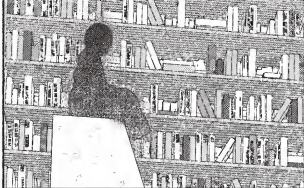
SNAP
1/A-

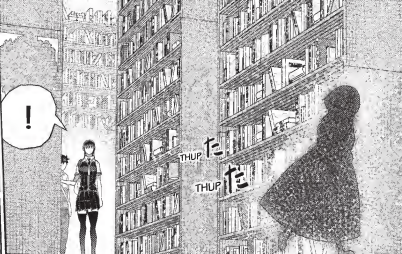
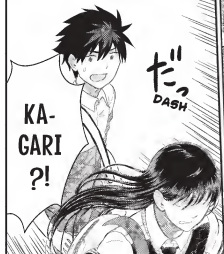
But... I don't care whether it is or not. Just as long as we can make progress.

Even this key could be a trap.

No idea
He's always been a shady man... I think it's best to be suspicious of anything he says.

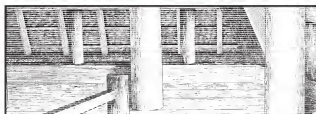
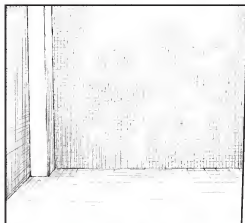






Where
are we
...?







"Just
remembered"
...?



There's a
place I just
remembered.
Let's go
there.



During
middle
school,
yes...

But you
said you
never went
near this
place when
you lived
here.



I want to
say that I
spent a little
time here.

before
middle
school...in
other words,
before I lost
my memory
...

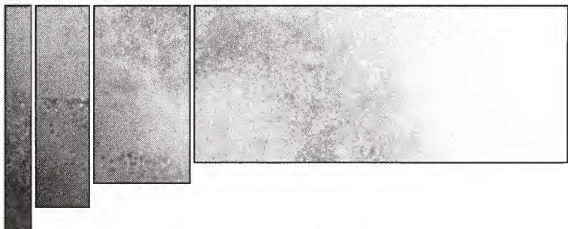
It's only
a vague
sense,
but...















*He's not
weak,
after all.*

*He risked
his life to
save me.*



*But I'll
prove it to
you one
day...*

*That
this way
of doing
things...
is wrong.*



*Something
that not a
single one of
you adults
could do.*



So it was all
predeter-
mined.

The con-
tract with
the town...
was the
condition
that had to
be met...



Kagari...
are you
okay?

This
key...

I had
entrusted
this key
to that
man...

HUH
?



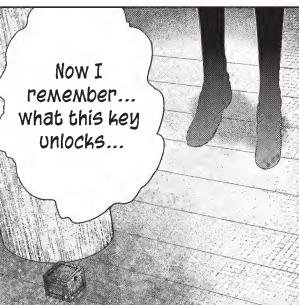
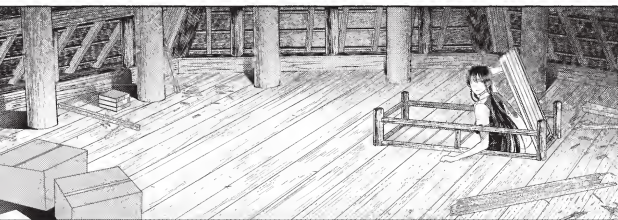
I'll return
this to
you.

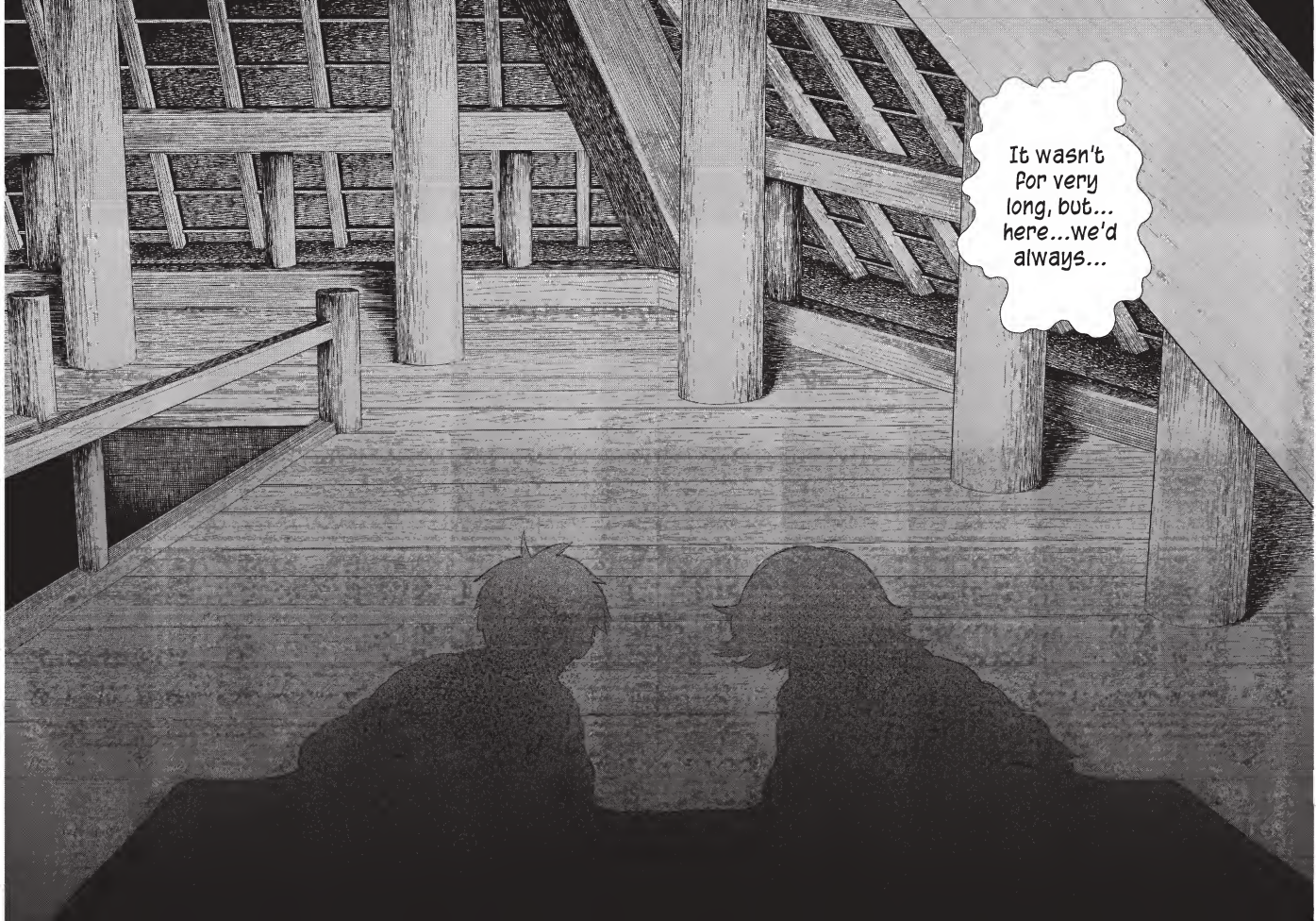
Right now,
you two
are weak.

But some day,
when you decide
that you need
to pursue it,
to fight...

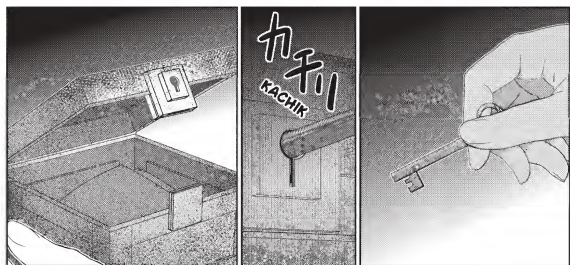
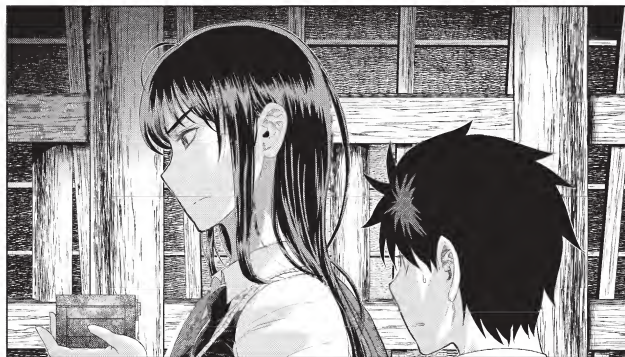


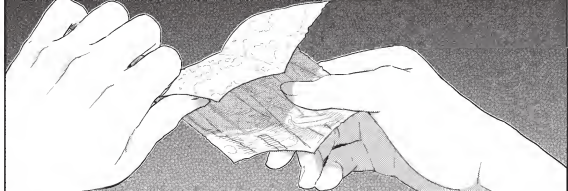
I'll wait
as long as
it takes for
that day
to come...





It wasn't
for very
long, but...
here... we'd
always...

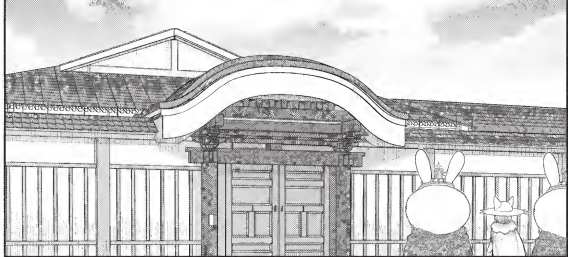








Witchcraft Works





CHAPTER 36



Takamiya and the Meeting with Kagari



Hello.

*I think
this is the
first time
we've met.*

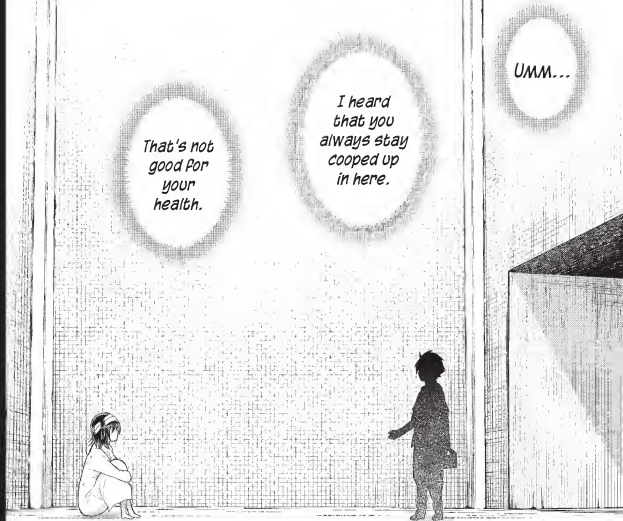
*My name
is Honoka
Takamiya.*



*I've
heard
about
you.*

*That
you were
asleep
for a long
time.*

*They
said you
were sick
for a
while.*



*That's not
good for
your
health.*

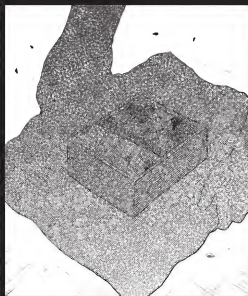
*I heard
that you
always stay
cooped up
in here.*

Umm...



*Let's
start by
leaving
this
place.*







But it
seems like
you're all
better.

By the
way,

you've never
left this
building before
because of
your illness,
right?

You must
be able to do
whatever you
want now.



...

Isn't there
something
you want
to do?

MUMBLE

ホッ

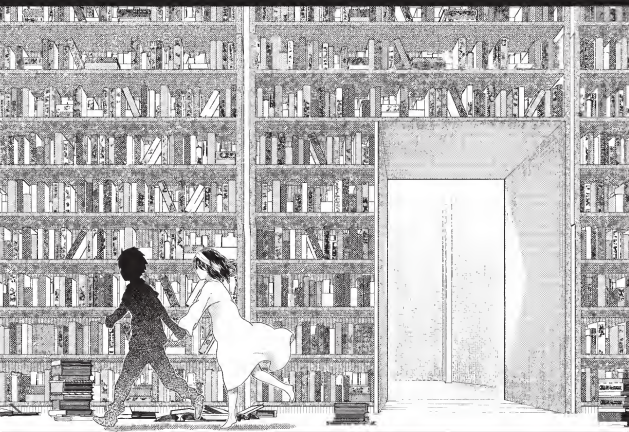
...I

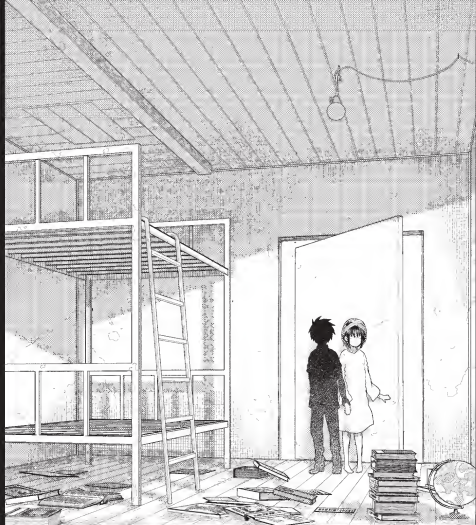


I...
don't

know
...







Can you
lie down on
top of that
mark over
there?

...

I actually
did some
exploring
around
this place
before I
met you...

and set
up a little
magic
trick.

しどしど
HMPH しどしど

...

I-It's okay!
I'm not
going to do
anything
weird.

I swear
to god!

STARE

しどしど

There's
...

something
you want
to know,
right?

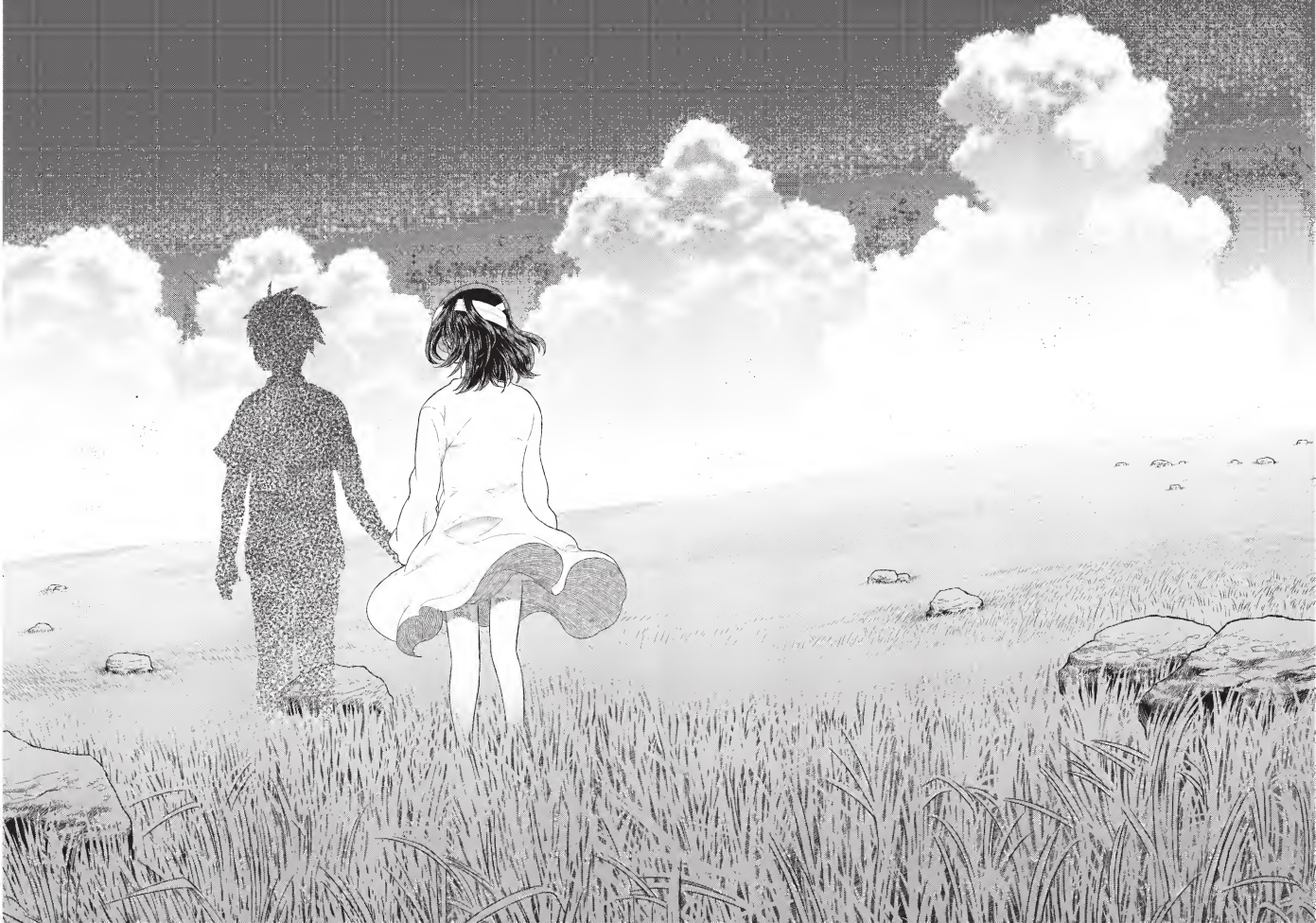
...!

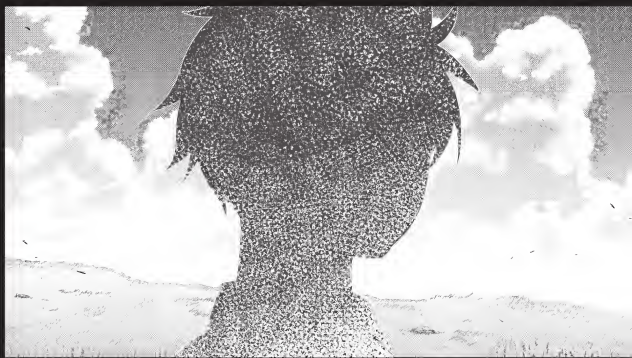


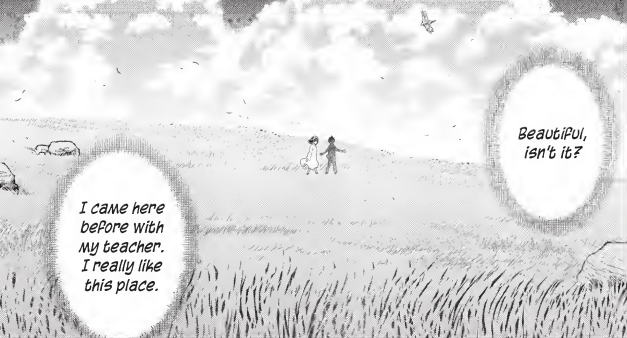
Just
believe
in me.

Close
your
eyes,

then
take a
deep
breath,
and...







*I came here
before with
my teacher.
I really like
this place.*

*Beautiful,
isn't it?*



*You might
be confused
about many
things,*

*which
makes
you feel
uneasy.*

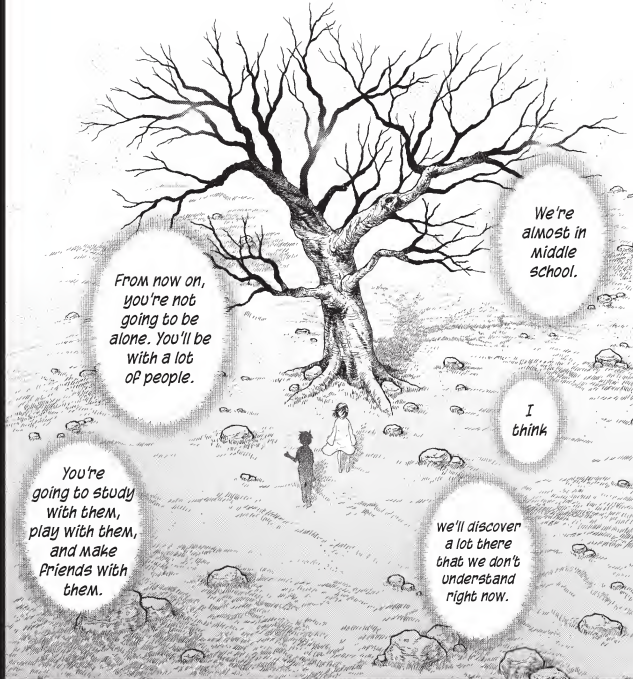
*A lot of
things you
see right
now...*

*may seem
dark and
cloudy.*

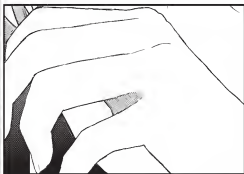


*It'll
clear up
some
day.*

*But
that's just
temporary.*











We did?

Right.

You
and I...

I didn't think
I had any
connection to
your family
home in the
past, though.

First
met in this
building,
I think.



Oh,
you're
right.

The
Chairwoman
is part of the
Kagari family,
so... I guess it's
totally possible
she brought me
here before.

Remember
what your
mother
said?

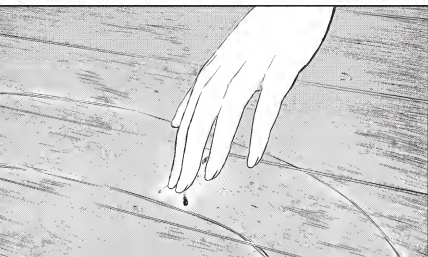
You once
did something
like the Boy
Scouts with
my mother.



Could
that be
important
...?

Where did
you go with
my mother,
and what
were you
doing there?

But
we
don't
know
why.







and set
up a little
magic
trick.

I actually did
some exploring
around this
place before
I met you...



Let's go
back.

HUH
?

PAT
PAT



W-We're
going back?
But we
haven't
done any-
thing...

We got
a clue.
There's no
point in
lingering.



...



Kagari, you've
been freezing
up a lot since
we got here.
Are you
okay?

Huh
?
...
Yeah.





CRAAAAAP!
HOW DID
THEY FIND
ME SO FAST
?!?!

爆
BOOM



THEY
EASILY
ESCAPED.

I'll have
Natsume
bring it
to me
later.

Oh,
Kagari,
what
about
your
bag?

That
black
thing
is a
Mikage
family
familiar.



...

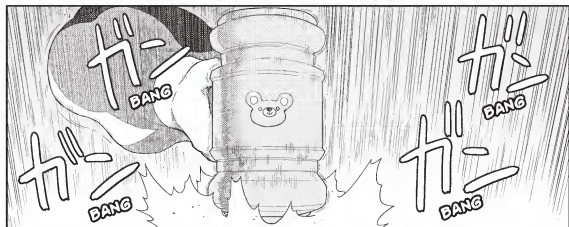
ISN'T
THAT...

Furry-ear, Captured



Witchcraft Works





BUT
THE TRIAL
AGAINST THE
TAKAMIYA
FAMILY'S
ELDER
BROTHER IS
NOW IN
SESSION.

I REALIZE
THIS IS
SUDDEN,



YOU FAILED
TO GET MY
PERMISSION,
WHICH IS
REQUIRED, BEFORE
GOING ON AN
OVERNIGHT TRIP.

PLUS, WITH THE
YOU DID PRINCESS!

SO WHILE I
WAS GONE!
THIS IS HIGH
TREASON
AGAINST
YOUR
SISTER!

THE
ACCUSED:
MY BIG
BROTHER!

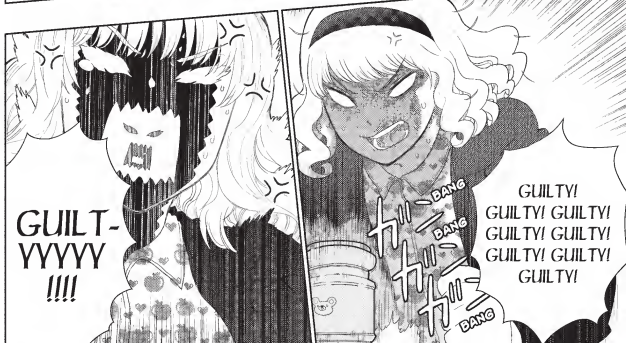
WHIP

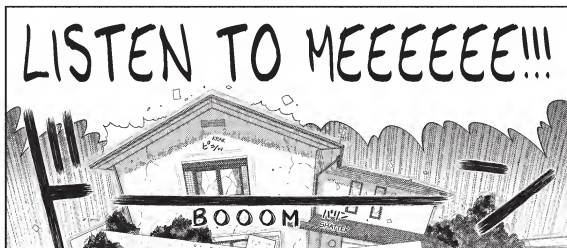
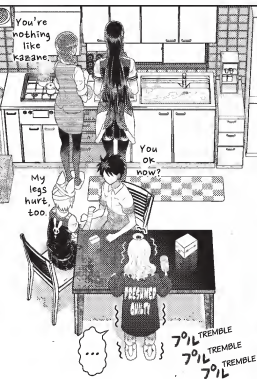
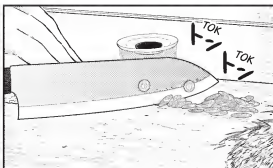
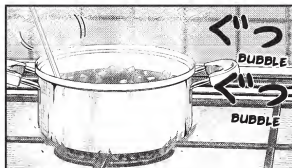


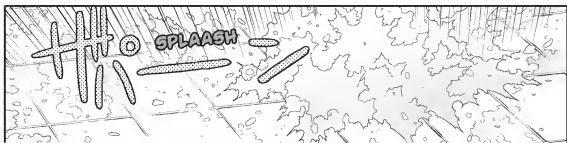
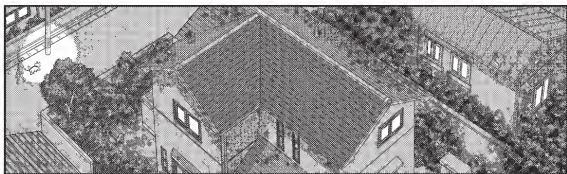
Wh...

What's the
big deal all
of a sudden,
Kasumi?











Oh, that
Kasumi...
She can't let
go of her
brother at
all...

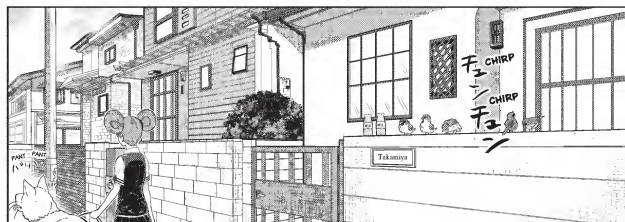
I wonder
if I raised
her wrong
...

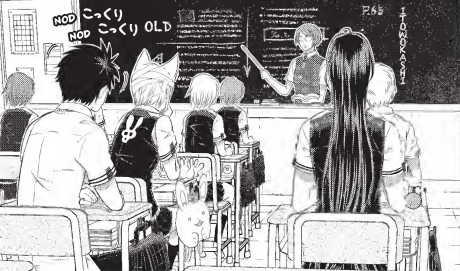
SCRUB
あしゅあしゅ
あしゅ
SCRUB

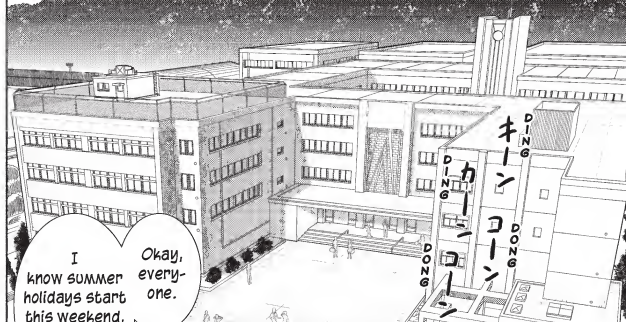


OH
...!

AYAKA
?!







I know summer holidays start this weekend, but don't get lazy...

Okay, every-one.



Bye, Princess!

Huh?! School's already out?

We're on a shortened schedule this week.

Oh, now that you say it...



Get ready to leave.

What a nap.

* yawn *

Hey guys!

STRETCH



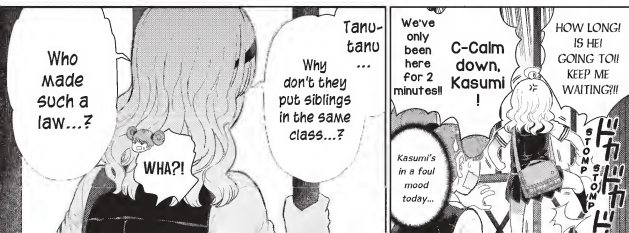
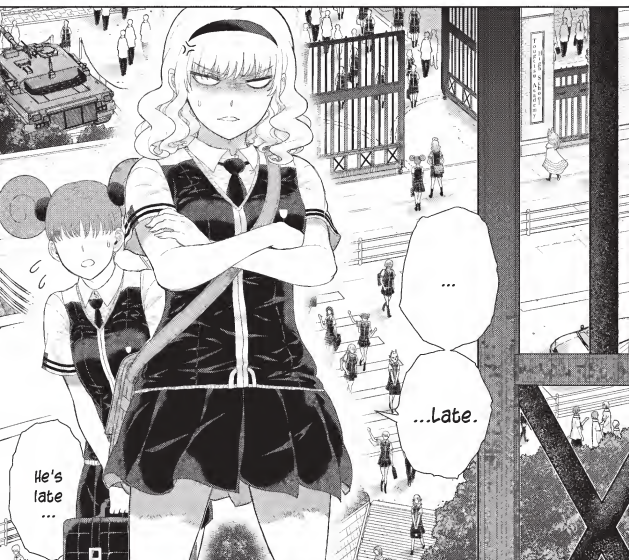
Ah, we're going a different route, right?

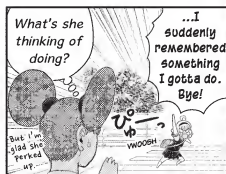
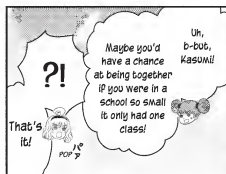
We're going out the back gate so that Kasumi doesn't find us?

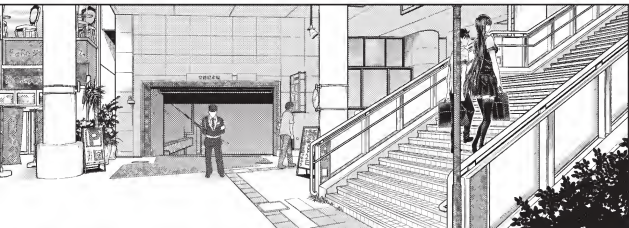
Takamiya, you're heading toward the main gates.

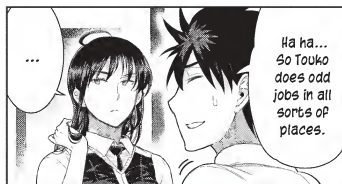
Princess!

Sorry,
Kasumi...











Yes.
There was something I
wanted to see for
myself.

With my
Mom?

Actually,
Takamiya,

I bathed
together with
your Mother
yesterday.

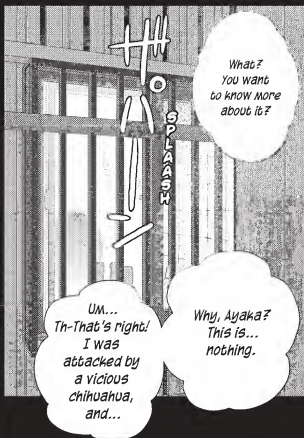


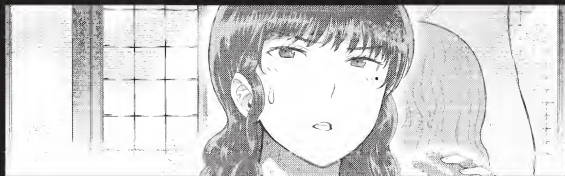
Oh, it's
all right.
Come on in!

Ah...
Are you
lonely because
Honoka was
taken away
from you?

You
surprised me
by coming
in here
like that,
Ayaka.

Y...







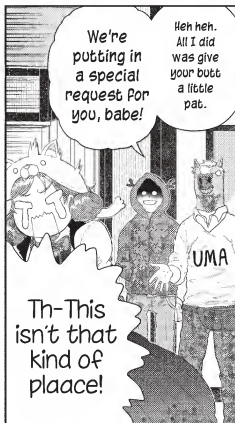
I felt
certain of
it then.

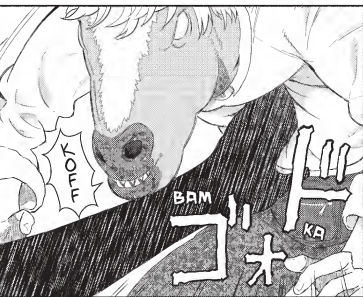
I thought
they couldn't
be related
until I
saw it.

*That...
scar...*

But my
scar is the
same as your
mother's.

The same
something
caused
both
scars.



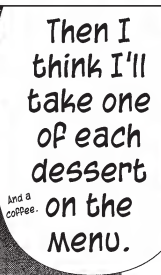
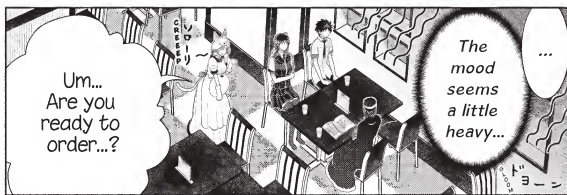




Bath-time Talk



Witchcraft Works

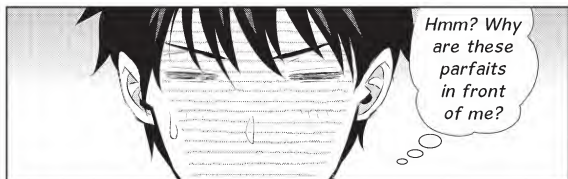
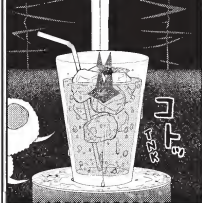




CHAPTER 38



Takamiya and the State of the Mikage Family



NATSUME
SAID
SHE WAS
STRICT...
YET SHE'S
ANYTHING
BUT.

UMM,
THIS ISN'T
HOW
PEOPLE
DESCRIBE
HER...

NOM
はく

THAT GIRL WITH
THE EARS WAS
AS DEPRESSED AS
I'VE EVER SEEN
HER YESTERDAY,
SO I ASSUMED
THAT SHE'S
TERRIFYING...

Uh,
okay.

It's an
auspicious
day. Now go
on, eat!

So
this
is our
first
meeting
in ages!

I doubt you
remember,
but when you
were little,
I used to
play with you
often at
Komachi's
house.

HUH
...?



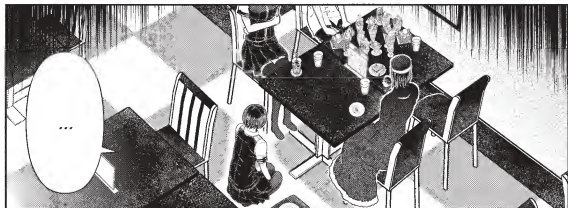
NATSUME!
I KNOW
YOU'RE
THERE!!
GET OUT
HERE!!!

!!
PFFT

Why is
my mom
here...?

I need
to run
away
...

CREEP
ソヨリ



Honoka.

So,

No thank you!
I wouldn't dream
of sitting at the
same height as
my mother!

WHAT
?!

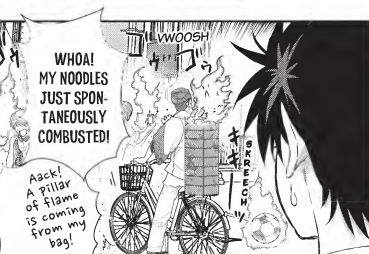


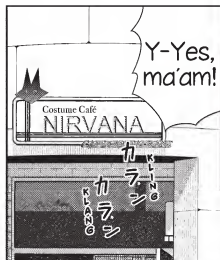
Natsume...?
The seat
over there
is open.











Y-Yes, ma'am!



Natsume... take care of it.



It's not that...

I'm sorry you were uncomfortable back there.

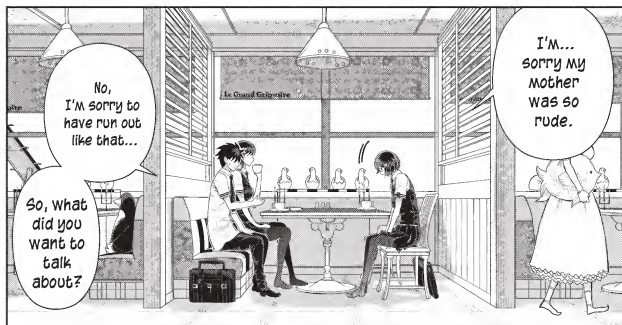
Uhm ...

Taka-miya...

Kagari, if you don't want to have anything to do with her, I'll talk to her alone later.

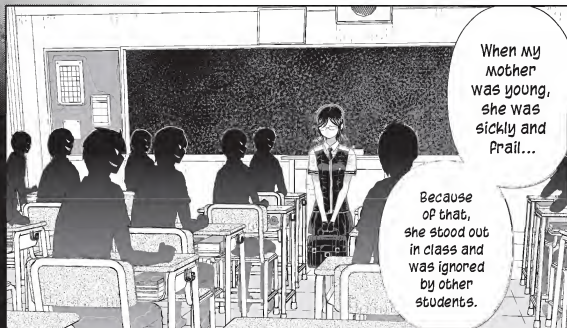


Your hand.





Since I was little, I heard this story so often that I got sick of it...



When my mother was young, she was sickly and frail...

Because of that, she stood out in class and was ignored by other students.



She managed to protect my mother... and she was very grateful for that.

Don't tell me that was...

Yes, it was Miss Komachi.

But in her sophomore year of high school, she had a classmate who became her friend...





He turned out that way as the result of many years of brain-wash-er, of sleep-learning...

MINIMUM WAGE JOB

Honoka is your prince Honoka is your prince
Honoka is your prince Honoka is your prince
Honoka is your prince Honoka is your prince
Honoka is your prince Honoka is your prince

Well...
I suppose you could say that it's the fault of my complicated family situation...

Like me, Kyoichiro was constantly told every day that he needed to live to serve Komachi.

UH...
UUHH...

?!

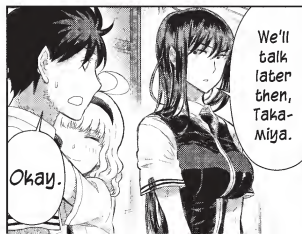

Let's go. Listening to her any longer would just be a waste of time.

カ
ア
ハ

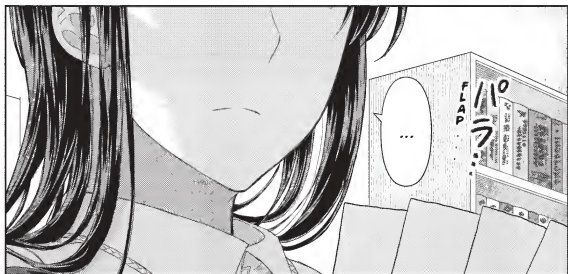
If I can, I'd like to free him from its spell...

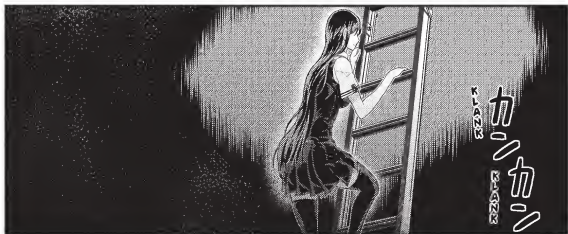
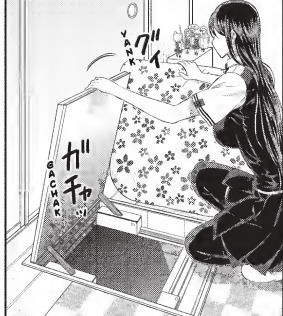
ワ
ム
プ
ス
ト

...AH,
HA...













Honestly...
Those
siblings
were such
deviants.







20XX.XX.XX

First day of training

Seems a little nervous. I need to be
sure to do a good job as his master.

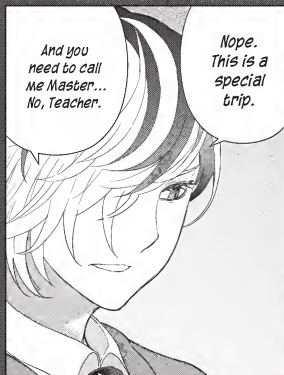
Witchcraft Works



All
right?

Honoka.

I'm sure
Komachi has
already told you
this, but starting
today, you and I
will be traveling
for a little
while.



And you
need to call
me Master...
No, Teacher.

Nope.
This is a
special
trip.



...

Why am
I going on
a trip with
you, Miss
Kazane?

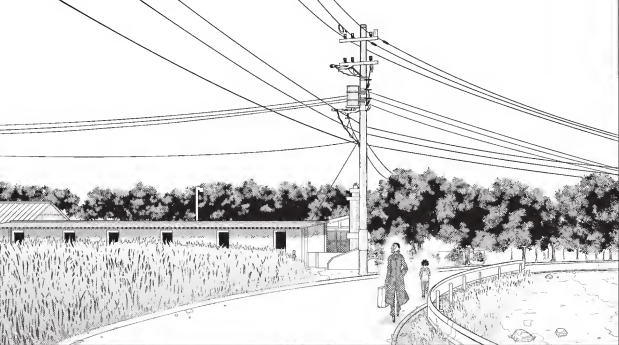
Are
Mom and
Kasumi not
coming?

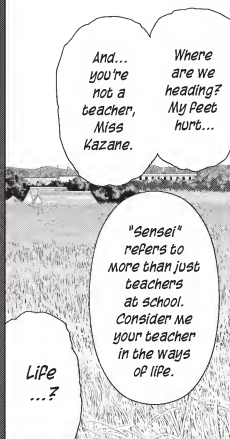


CHAPTER 39



Takamiya and Kazane's Apprentice





And...
you're
not a
teacher,
Miss
Kazane.

Where
are we
heading?
My feet
hurt...

"Sensei"
refers to
more than just
teachers
at school.
Consider me
your teacher
in the ways
of life.

Life
...?



What's
the
matter?

Y-You're
walking
really
fast, Miss
Kazane.

Honoka...
I thought I told you
to call me Teacher.
Also, you need to
speak politely to
your elders.



If you were
my own child,
I could just boot you
off the side of a cliff.
But unfortunately,
you're Komachi's
child, so I can't.

Or
would you
rather be
booted...?

I will teach
you some
lessons that
will be very
important for
as long as
you live.

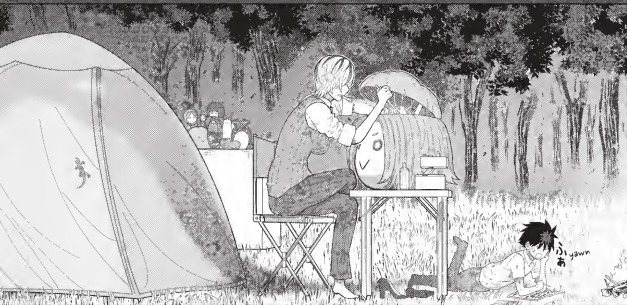
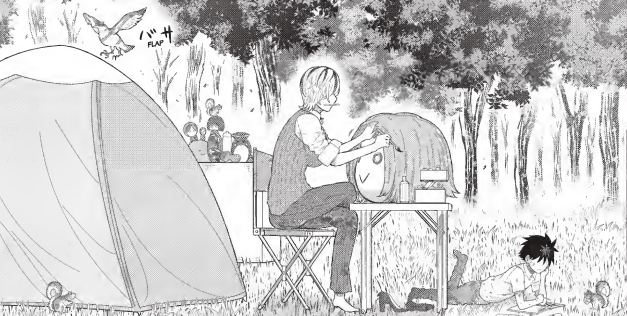
You probably
won't understand
them now, but
some day,
you'll know
their meaning.

Good.
We'll be
moving
fast.

I... I'll
walk.







And you,
Teacher?

Brush your
teeth and
go to bed
once you're
finished.

You
don't need
to worry
about
me.



Teacher,
I'm
hungry...

Komachi
gave me
some bento.
Let's eat.

Okay,
why don't we
stop here.
You did a good
job today.







WHAT
IS THAT
?!?!

T-
TEACHER!

YOU CAN
EXPLAIN
LATER, WE
NEED TO
RUN!!

You may have
heard that I'm
a kokeshi doll
artisan, but
in reality...

Honoka,
the reason
I'm here is to
exterminate this.
Doing such jobs
is how I make
a living.



Just watch
closely.
Your fate
is in your
own...



You can get
through any
situation as
long as you act
in a calm and
collected
manner.

B-
BUT!



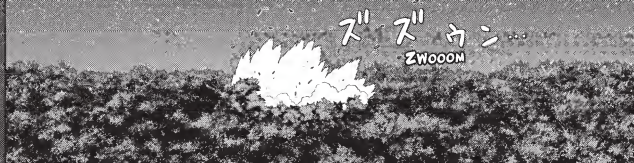
Calm down.
You can't get
emotional at times
like this. You need to
see what move your
opponent makes
and respond
appropriately.

TEACH-
ER
!!!!





THE
HELL
D'YA
THINK
YOU'RE
DOING,
STUPID
FUR
BALL
?!?!



this little guy
has Painted,
that's all. **Oh!**
His life isn't
in danger,
just so you
know! **And**



Ah,
ahem.

Well, once you
reach my rank,
you don't necessarily
have to stay calm.
I'm setting a bad
example, though, so
don't learn any
lessons from what
just happened.



Miss...
Kazane
...?



But...
For now,
I'll tell
you my
goal.

I'll explain
gradually,
in due
time.



Miss
Kazane...
Who are
you?

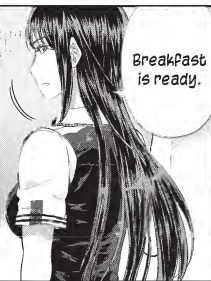
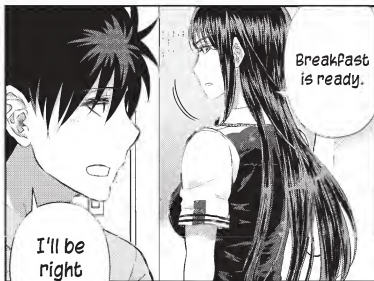
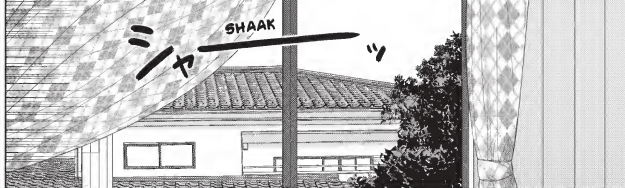


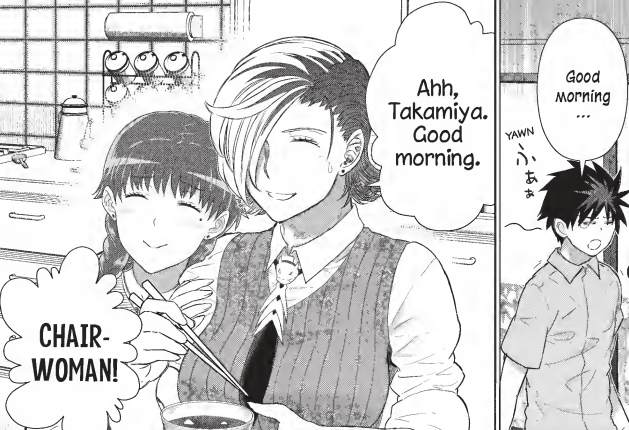
You're going to
be my helper
for the
time being.

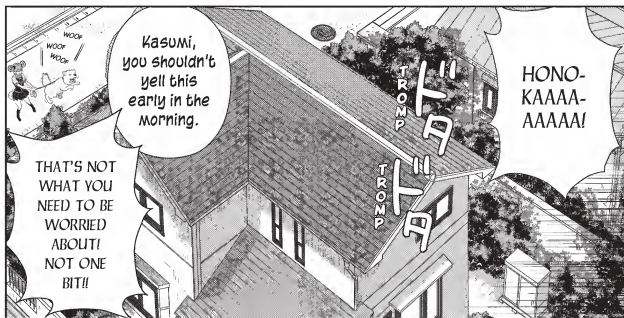
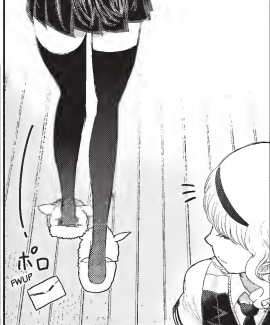
I brought you
here so that
you'll grow
up to be a
strong man.



I'll
be training
you as
relentlessly
as a drill
sergeant,
so I hope
you're
ready.







LOOK AT THESE!!!
WE NEED
TO DRIVE
HER OUT OF
THE HOUSE
RIGHT NOW,
OR ELSE...

HONOKAI
THE
PRINCESS
IS AN
INSANE,
PERVERTED
STALKER!!

BA BAM

SHFF

LOOK AT THESE!!!
WE NEED
TO DRIVE
HER OUT OF
THE HOUSE
RIGHT NOW,
OR ELSE...

HONOKAI
THE
PRINCESS
IS AN
INSANE,
PERVERTED
STALKER!!

BA BAM

SHFF

...
EE EE EK !!
Are you still half asleep, Kasumi?

THIS MUST BE THE PRINCESS'S DOING! SHE'S DESTROYING EVIDENCE!!

GLANCE
キョ
キョ
POOF
GLANCE

WAIT... WHAT? THE PHOTOS... THEY'RE GONE...
POOF

...?
Why do you have your hands out like that?

...
EE EE EK !!
Are you still half asleep, Kasumi?

THIS MUST BE THE PRINCESS'S DOING! SHE'S DESTROYING EVIDENCE!!

GLANCE
キョ
キョ
POOF
GLANCE

WAIT... WHAT? THE PHOTOS... THEY'RE GONE...
POOF

...?
Why do you have your hands out like that?

...
EE EE EK !!
Are you still half asleep, Kasumi?

THIS MUST BE THE PRINCESS'S DOING! SHE'S DESTROYING EVIDENCE!!

GLANCE
キョ
キョ
POOF
GLANCE

WAIT... WHAT? THE PHOTOS... THEY'RE GONE...
POOF

...?
Why do you have your hands out like that?

...
EE EE EK !!
Are you still half asleep, Kasumi?

THIS MUST BE THE PRINCESS'S DOING! SHE'S DESTROYING EVIDENCE!!

GLANCE
キョ
キョ
POOF
GLANCE

WAIT... WHAT? THE PHOTOS... THEY'RE GONE...
POOF

...?
Why do you have your hands out like that?

...
EE EE EK !!
Are you still half asleep, Kasumi?

THIS MUST BE THE PRINCESS'S DOING! SHE'S DESTROYING EVIDENCE!!

GLANCE
キョ
キョ
POOF
GLANCE

WAIT... WHAT? THE PHOTOS... THEY'RE GONE...
POOF

...?
Why do you have your hands out like that?

かーちゃん
KASUMI

We're leaving, Kasumi!

OK, we'll be on our way!

I'M REALLY BUSY RIGHT NOW! YOU GO AHEAD!!

Thanks for the meal!

かーちゃん
KASUMI

We're leaving, Kasumi!

OK, we'll be on our way!

I'M REALLY BUSY RIGHT NOW! YOU GO AHEAD!!

Thanks for the meal!

かーちゃん
KASUMI

We're leaving, Kasumi!

OK, we'll be on our way!

I'M REALLY BUSY RIGHT NOW! YOU GO AHEAD!!

Thanks for the meal!

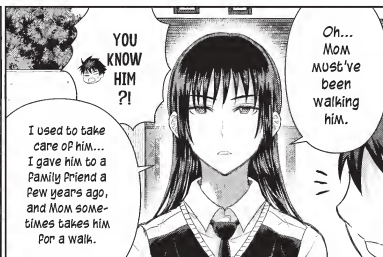
かーちゃん
KASUMI

We're leaving, Kasumi!

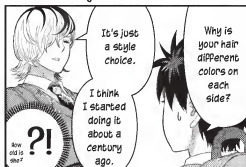
OK, we'll be on our way!

I'M REALLY BUSY RIGHT NOW! YOU GO AHEAD!!

Thanks for the meal!



A Most Mysterious Master



Witchcraft Works



TWO
SHORT
WEEKS
AFTER MY
SCHOOL'S
ENTRANCE
CEREMONY
...



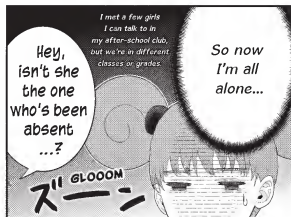
MY
NAME IS
YOSHIKO
TANUMA.

I'M AN
ONLY CHILD
OF TWO
WORKING
PARENTS.



グハ
ハ

I'VE
FAILED...



I met a few girls
I can talk to in
my after-school club,
but we're in different
classes or grades.

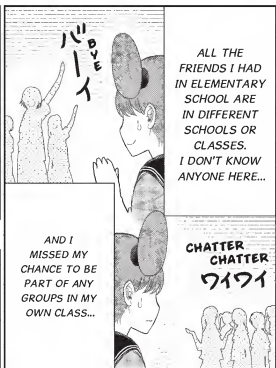
Hey,
isn't she
the one
who's been
absent
...?

So now
I'm all
alone...

グローム
ズ



Oh yeah.
She's been
out since the
entrance
ceremony,
right? So
today's her
first day?



ALL THE
FRIENDS I HAD
IN ELEMENTARY
SCHOOL ARE
IN DIFFERENT
SCHOOLS OR
CLASSES.
I DON'T KNOW
ANYONE HERE...

AND I
MISSED MY
CHANCE TO BE
PART OF ANY
GROUPS IN MY
OWN CLASS...

CHATTER
CHATTER
ワワワ



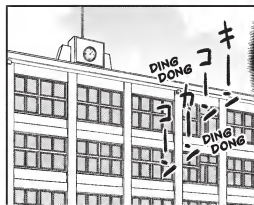
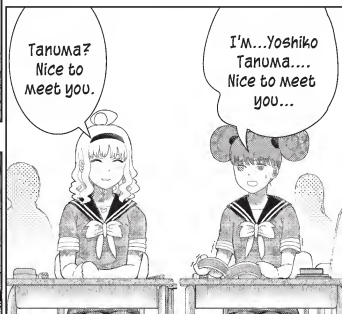
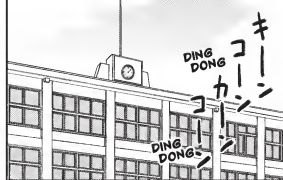
I think her
name is
Kasumi
Takamiya...

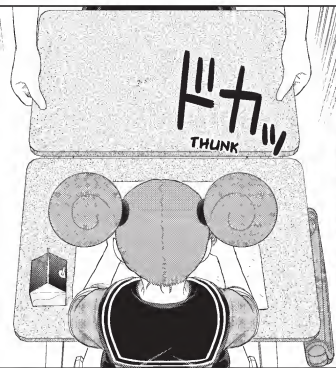
BONUS CHAPTER



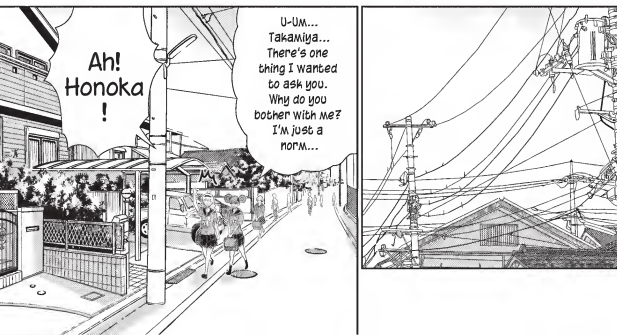
The Takamiya and Tanuma Theater

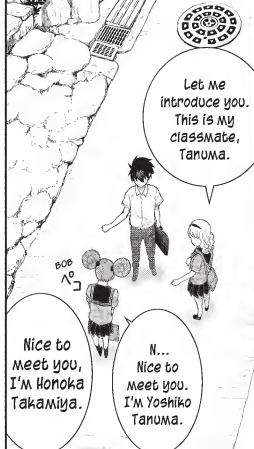












Nice to meet you, I'm Honoka Takamiya.

N... Nice to meet you. I'm Yoshiko Tanuma.



Yeah!



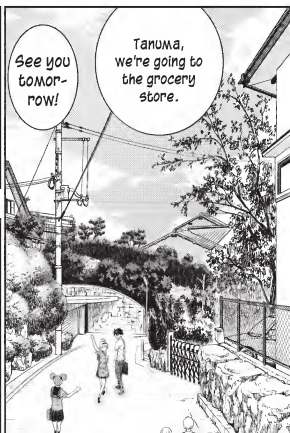
HE SEEMS LIKE A NICE PERSON, AND I'VE NEVER SEEN TAKAMIYA SMILE LIKE THAT BEFORE.

IT MUST BE GREAT TO HAVE A SIBLING...

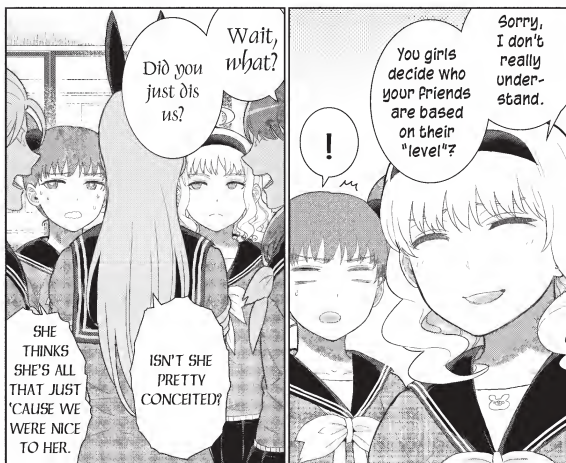


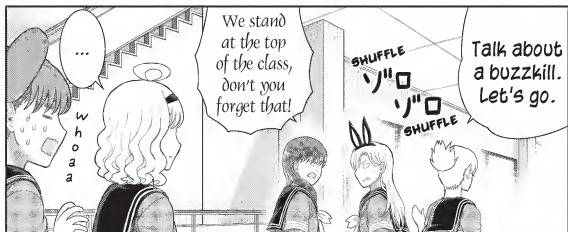
THAT MAKES ME EVEN MORE CRAZY ABOUT HER!

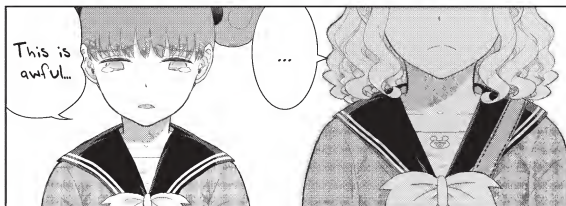
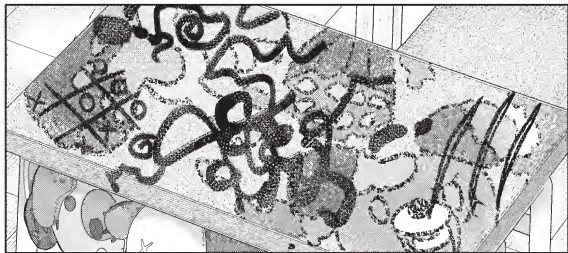
SHE MUST REALLY LOVE HER BROTHER!

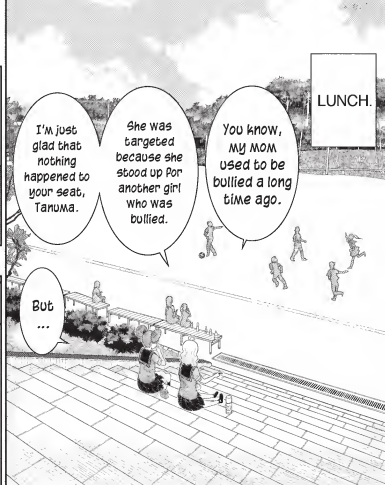


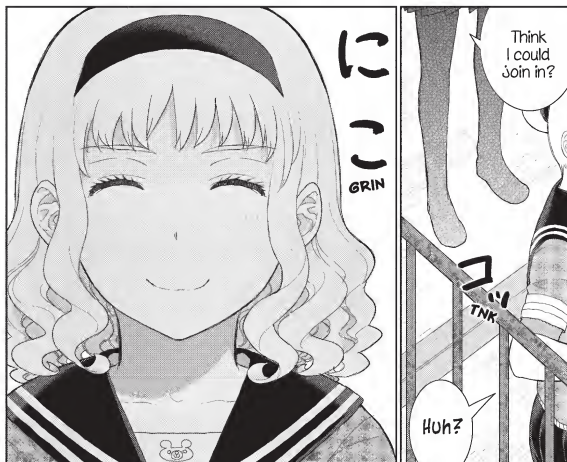












WE'RE SORRY!!!!

うエーン
WAAAAH

WHAAA?!

What
happened?!

?!

Oh, Tanuma,
these girls will
trade one of
their desks for
my dirty one.

ACK!
THE QUEEN
BEES!!

1 WEEK
LATER.

Um,
Takamiya
?

I thought I'd
have to go at
them for a
couple weeks,
but they didn't
have any
guts at all!

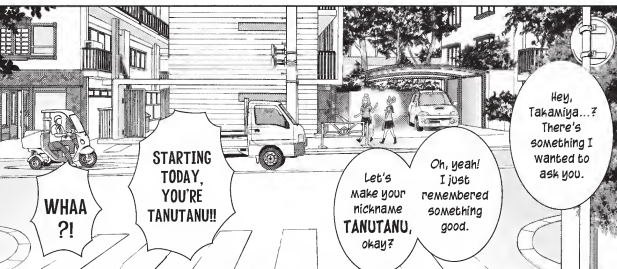
Eeeep!
This is a
tale of
heroism!

No way.
I don't hang
out with basic,
low-level girls
like you.

We...
did a lot of
thinking after
what happened
the other day...
And we'd like to
get to know
you better...
Like, as real
friends.

AH HA
HA...





WHAA
?!

STARTING
TODAY,
YOU'RE
TANUTANU!!

Let's
make your
nickname
TANUTANU,
okay?

Oh, yeah!
I just
remembered
something
good.

Hey,
Takamiya...?
There's
something I
wanted to
ask you.

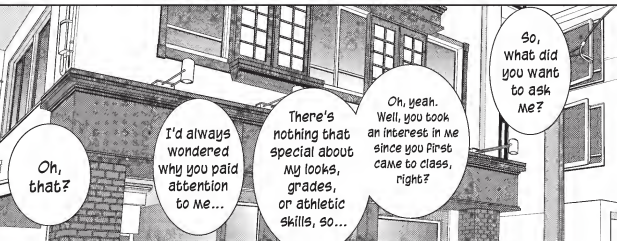


And once
we're even
better friends,
I'll just start
slipping in
"Kasumi"!

In that
case...
I'll call
you Miya,
okay?

Uhh...
Tanutanu
is Pine. I
guess it's
cute?

Well,
"Yosshi"
would
be Pine,
too...



Oh,
that?

I'd always
wondered
why you paid
attention
to me...

There's
nothing that
special about
my looks,
grades,
or athletic
skills, so...

Oh, yeah.
Well, you took
an interest in me
since you first
came to class,
right?

So,
what did
you want
to ask
me?



Well, your
hairstyle
is just so
funny!

ア
ハ
ハ
ハ



Kasumi is a Witch!



Witchcraft Works

Talking About the Limited Edition



※ OAD: ORIGINAL ANIME DVD



Their two voice actresses are apparently good friends in real life!



Afterword

Hello, this is Mizunagi.
Did you enjoy volume 8 of Witchcraft Works?.

I'm hoping to pack a lot into the next volume,
like a shady plan by Kasumi, a swimsuit
episode, and the appearance of enemies both
old and new.

Please look forward to it!

Ryu Mizunagi



Witchcraft Works

Did the Chairwoman used to be in the circus or something?

That boar at your home was big, too, Kagari... Real big...

You know, the Chairwoman's beasts—er, pets?—really are large...

You know, the Chairwoman's beasts—er, pets?—really are large...

A building
... 21

These pages are a collection of behind-the-scenes character and story elements that probably won't affect or appear in the main story, as well as comments by the author. If you finish reading the story and think, "I want to know more!" then we hope you enjoy the information here.

Chapter 35: Takamiya and Kagari's Key

The arc that takes place in Kagari's old home. The following notes also cover chapters 33 and 34.

- Takamiya and Kagari

Kagari says the two will be going to her home, but drops by a hot spring first. We can tell that she planned this in advance because she's rented the entire place out. When washing her hair, Kagari mentions that "It would probably be easier for me if you preferred it to be short."

She might find her long hair somewhat annoying.

She also gets depressed when Takamiya sees the scar on her stomach.

After the hot spring, they come across Natsume on the road. She joins them and they head to Kagari's home.

The key Kagari had was given to her by her younger self. The box that the key unlocks was hidden in a Workshop detached from Kagari's home, but it doesn't seem to be in use at the moment.

The Kagari family is a clan of witches known for their research into fire magic, though...

(Also, the two only come across members of the Mikage and Hio families while they go around the house, and don't run into anyone else.)

Kagari successfully receives a gift from her past self when she finds the photo in the hidden attic.

- **Mister Mikage**

A Workshop magician who manages the town's memories. The one to give Kagari the key, which leads her to return home. This is part of a promise he made with her in the past that said he would give it to her if Takamiya makes a contract with the town. The key is an important item relating to both of their pasts, but Mikage doesn't seem to know the meaning it holds. He was only given it by Kagari to hold. Says that he had planned to wait for Takamiya in the science lab, but that doing so became difficult, indicating that his initial plan might have been to give the key to him.

- **Natsume Mikage**

Entrusted by Mister Mikage with protecting Takamiya after he has to leave the town for a bit. She's been stalking Takamiya since Mister Mikage left in chapter 30.

- **Piglet**

Protector of the Kagari family lawn. Originally a giant boar found by Kazane, it started to multiply after being left alone to roam the lawn. Kagari calls all of the boars "Piglet," and doesn't distinguish between individual ones.

- **Shiori Mikage**

A Workshop Witch who currently lives in the Takamiya home. Mister Mikage's older sister and Natsume's mother.

- **Mafuyu Hio**

A Workshop Witch who currently lives in the Takamiya home. Touko's mother and the Kagari family maid. Constantly being scolded by Shiori. As she isn't a powerful witch herself, she's very proud of Touko, who has high ability scores.

Chapter 36: Takamiya and the Meeting with Kagari

Takamiya and Kagari's past.

- **Takamiya and Kagari**

A story from when the two were young. This is told from Kagari's point of view, so Takamiya looks like a shadow. She doesn't really understand the situation she's been put in, so she's shown the way by Takamiya.

We can tell by his words that he knows many things she doesn't.

- Shiori Mikage

Assigned to protect the Kagari family. Uses a gigantic Joro spider as her familiar.

Has a circle placed that reacts to any magic, as her main job is to protect the Kagari family from witches.

However, non-witch intruders are outside her limits.

Also, the master and servant contract between a Witch and a Joro spider causes cursed seals to appear on the palms of both hands of the master. As Shiori gave birth to Natsume after making the contract, the curse is passed down to even the non-contracted Natsume, which causes her to have to wear gloves at all times like her mother. Natsume doesn't have the power to control spiders.

Chapter 37: Takamiya and Mom's Old Scar

A chapter about Mom's old scar.

- Takamiya and Kagari

After seeing Komachi's scar, Kagari realizes that it's the same as hers. In order to find out why, the two meet Komachi's friend.

- Kasumi

Believes that the burden of proof is on the accused. Komachi seems to honestly believe that she might have raised her wrong.

Seems to have started on some sort of plan in order to be put in the same class as her brother (?).

- Furry-ear

Feeling down, so she doesn't act up. Little does she know that this is only the beginning of the tragedy that's about to occur.

- Tanuma

Glad that Kasumi feels better after giving her advice, but starts to worry once she gets home and heads to bed that she might have actually said something terrible.

But Kasumi is the same as always the next day, so she stops worrying, assuming that Kasumi forgot all about it after a night's sleep, and forgets about it herself.

- Komachi

Her old scar seems to be a secret she won't tell anyone about.

- Shiori Mikage

A much bigger spender than eater.

- Touko

Ever the working student. Today, she's working at the kigurumi café NIRVANA. It's a bit of an intense store, where even customers will sometimes show up in kigurumi or cosplay costumes. The two men that Shiori drives off are dressed up as a horse and a deer.

Chapter 38: Takamiya and the State of the Mikage Family

The Deeds of the Mikage Family

- Kagari

Increases the size of her underground room without permission in order to create a room dedicated to Takamiya. Of course, by "dedicated," she means that it's there in order to protect him, something that requires him to be under constant supervision so that he doesn't fall into harm's way, a task she takes very seriously. Naturally, she keeps these activities a secret so that he doesn't notice. Those who act noble cannot allow others to see their efforts. Lately, she's made so many stuffed Takamiyas that her room is getting packed. She's considering further expansion, but any more and the house might start to tilt, so she's being very prudent about it.

- Shiori Mikage

Used to have a very feeble constitution. She was also excluded and bullied at school because one of her classmates once saw her hand (she had already made a contract with the spider at this time, which she tells Natsume she did because she was weak). She becomes friends with Komachi and Kazane, who help her during this time, and becomes particularly devoted to Komachi then. However, she doesn't seem to meet either of them very often these days, nor does she have much contact with them (As an aside, Komachi and Kazane also grew distant after Takamiya's accident in the past, and only start to meet again after Kagari came to Komachi's home). Shiori is a witch who specializes in brainwashing. She uses Mafuyu to brainwash her younger brother Kyoichiro and attempts to use Spartan training methods to raise her daughter to be Takamiya (Komachi's son)'s wife.

- Natsume Mikage

Her uncle Kyoichiro was her one respite from the daily Spartan routine she had to face at home.

She was able to overcome her mother's harsh scolding thanks to him, and feels very grateful as a result.

Her life goal is to turn her uncle back into an honest man.

- Mister Mikage

Becomes distrustful of women because of his older sister, and is made to see Takamiya as prince charming on a white horse.

Many other "warped interests" have been implanted into him as well.

Shiori sees him as her closest and most fitting test subject.

Chapter 39 omitted for space reasons

Witchcraft Works

Witchcraft Works Volume 8

KODANSHA COMICS Digital Edition

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First published in Japan in 2015 by Kodansha Ltd., Tokyo.
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Kodansha Ltd., Tokyo.

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English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.
www.kodanshacomics.com

ISBN: 978-1-68233-145-3

Digital Edition: 1.0.0

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Production: Risa Cho
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